

# Morgenstimmung

## Morgenstimmung

aus Peer Gynt Suite 1

Gitarrenorchester

Edvard Grieg

Bearb. Bjørn Bächle

Op. 46

♩. = 60

VII

Gitarre 1 *p* I *pp* IV

Gitarre 2 *p* IV *p* III

Gitarre 3 *p* I *mf* *pp*

Gitarre 4 *p* I *pp* *mf*

Bass *p* I *pp* *mf*

(1) XI *p* IV *pp* VIII *p* *pp* *mf*

(2) *pp* VIII *p* *pp*

(3) *p* *mf* *pp*

(4) *p* *pp*

(B) *p*

(1) VII XI IX A VII *f* IV *f* I I IV

(2) *f* IV *f* I I IV

(3) *f* I I IV

(4) *mf* *f* I I IV

(B) *f*

Musical score for measures 24-30. The score is arranged in five staves: (1) Treble clef, (2) Treble clef, (3) Treble clef, (4) Treble clef, and (B) Bass clef. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are indicated at the beginning of each staff. Fingerings and accents are shown throughout. Chord diagrams are provided for measures 24, 25, 26, 27, 28, 29, and 30. Roman numerals IX, VI, XII, XIII, VIII, and IV are placed above the notes in various measures. A 'B' section marker is present above measure 29.

Musical score for measures 31-36. The score is arranged in five staves: (1) Treble clef, (2) Treble clef, (3) Treble clef, (4) Treble clef, and (B) Bass clef. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the beginning of each staff. Fingerings and accents are shown throughout. Chord diagrams are provided for measures 31, 32, 33, 34, 35, and 36. Roman numerals IV, VIII, IV, V, IV, V, IV, and V are placed above the notes in various measures. Dynamics markings *p*, *f*, and *p* are used in measures 32, 33, 34, 35, and 36.

Musical score for measures 37-42. The score is arranged in five staves: (1) Treble clef, (2) Treble clef, (3) Treble clef, (4) Treble clef, and (B) Bass clef. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each staff. Fingerings and accents are shown throughout. Chord diagrams are provided for measures 37, 38, 39, 40, 41, and 42. Roman numerals IV, I, V, VIII, I, II, I, and II are placed above the notes in various measures. Dynamics markings *p*, *f*, and *p* are used in measures 39, 40, 41, and 42.



# Morgenstemming

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aus Peer Gynt Suite 1

### Gitarrenorchester (Auszug)

Edvard Grieg

Bearb. Björn Bächle

Op. 46

♩. = 60  
VII

Gitarre 1

*p* *pp*

(1)

*p* *pp*

(1)

*f*

(1)

*f*

(1)

*f*

(1)

*p*

(1)

*p*

(1)

*p*

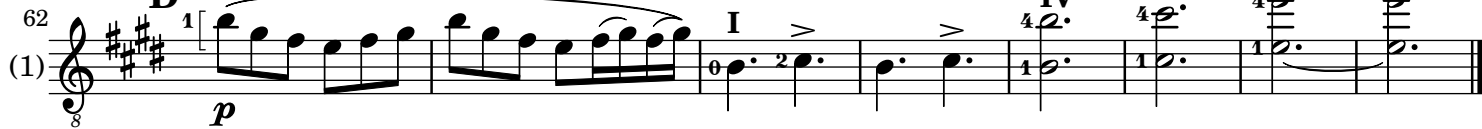
*tranquilo*  
VII

47 (1) 

53 (1) 

*più tranquilo*

D VII

62 (1) 

*poco rit.*

IX

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Gitarrenorchester (Auszug)

Edvard Grieg

Bearb. Bjørn Bächle

Op. 46

$\text{♩} = 60$   
IV

Gitarre 2

$p$

8

III

VIII

$pp$

$p$

15

II

A

IV

$f$

22

VI

27

IX

VIII

B

IV

$p$

33

I

38

VIII

I

$p$

44

IV

C

*tranquilo*

I

$p$

51

$p$

Detailed description of the musical score: The score is for guitar orchestra, specifically for guitar 2. It consists of ten staves of music, each starting with a measure number in parentheses (8, 15, 22, 27, 33, 38, 44, 51). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The score includes various musical notations such as chords, arpeggios, and slurs. Dynamics range from  $pp$  (pianissimo) to  $f$  (forte). Fingering numbers (1-4) are provided for many notes. Chord diagrams are shown for several chords, including VIII, IX, and IV. Section markers A, B, and C are present. The score concludes with a final measure marked with a  $p$  dynamic and a fermata.

61  
(2)

**D** *più tranquillo* **IV** *p* **I** *poco rit.*





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## Morgenstimmung

aus Peer Gynt Suite 1

### Gitarrenorchester (Auszug)

Edvard Grieg

Bearb. Bjørn Bächle

Op. 46

Gitarre 4

$\text{♩} = 60$

I

*p* *pp* *mf* *p*

3 1

0

12

(4)

II A I

*mf* *f*

231 421

24

(4)

II IV V B IV V

134 111 131 211 13421

4 3 1 4 3 1 4 3 2

*p*

34

(4)

IV V IV V I

1 1 3 3 2 0

40

(4)

II I II I II C

*pp* *tranquilo*

48

(4)

II

58

(4)

I D *più tranquilo* *poco rit.*

*p* *p*

# Morgenstemming

## Morgenstimmung

aus Peer Gynt Suite 1

Gitarrenorchester (Auszug)

Edvard Grieg

Bearb. Bjørn Bäuchle

Op. 46

**Bass**  $\text{♩} = 60$

**I** *p* *pp* *p*

**12** (B) **A** *f*

**24** (B) **B**

**35** (B)

**45** (B) **C** *tranquilo* *pp* **D** *più tranquillo* *poco rit.* **3**

**56** (B) *p* *pp*

The musical score is written for guitar orchestra and consists of five staves. The first staff is labeled 'Bass' and begins with a tempo marking of quarter note = 60. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 15-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled 'I' covers the first two measures. Dynamics include piano (p), pianissimo (pp), and piano (p). The second staff, labeled '(B)', starts with a 15-measure rest and continues the melody. It features a first ending bracket labeled 'A' and a forte (f) dynamic. The third staff, labeled '(B)', continues the melody with a first ending bracket labeled 'B'. The fourth staff, labeled '(B)', continues the melody. The fifth staff, labeled '(B)', starts with a 15-measure rest and includes a key signature change to two sharps (D, G#). It features first ending brackets labeled 'C' and 'D', dynamics of pianissimo (pp) and piano (p), and markings for 'tranquilo', 'più tranquillo', and 'poco rit.'. A triplet of eighth notes is marked with a '3' and a 'poco rit.' marking. The score concludes with a double bar line.