

# Symphonie 41 Jupiter

## Gitarrenorchester

W. A. Mozart  
Björn Bächle

$\text{♩} = 108$

Gitarre 1  
Gitarre 2  
Gitarre 3  
Gitarre 4

(1)  
(2)  
(3)  
(4)

(1)  
(2)  
(3)  
(4)

(1)  
(2)  
(3)  
(4)

(1)  
(2)  
(3)  
(4)

43

(1) (2) (3) (4)

Detailed description: This system contains measures 43 through 49. It features four staves. Staff 1 (treble clef) has a rhythmic pattern of eighth notes. Staff 2 (treble clef) has a melodic line with slurs. Staff 3 (treble clef) has a melodic line with slurs. Staff 4 (bass clef) has a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

50

(1) (2) (3) (4)

B

*p*

Detailed description: This system contains measures 50 through 57. It features four staves. Staff 1 (treble clef) has a rhythmic pattern of eighth notes. Staff 2 (treble clef) has a melodic line with slurs. Staff 3 (treble clef) has a melodic line with slurs. Staff 4 (bass clef) has a rhythmic pattern of eighth notes. A section marker 'B' is placed above the first staff at measure 56. Dynamics include *p* (piano) in measures 56 and 57.

58

(1) (2) (3) (4)

*p*

Detailed description: This system contains measures 58 through 64. It features four staves. Staff 1 (treble clef) has a melodic line with slurs. Staff 2 (treble clef) has a melodic line with slurs. Staff 3 (treble clef) has a melodic line with slurs. Staff 4 (bass clef) has a melodic line with slurs. Dynamics include *p* (piano) in measures 58, 63, and 64.

65

(1) (2) (3) (4)

Detailed description: This system contains measures 65 through 71. It features four staves. Staff 1 (treble clef) has a melodic line with slurs. Staff 2 (treble clef) has a melodic line with slurs. Staff 3 (treble clef) has a melodic line with slurs. Staff 4 (bass clef) has a melodic line with slurs.

72

(1) (2) (3) (4)

Detailed description: This system contains measures 72 through 78. It features four staves. Staff 1 (treble clef) has a melodic line with slurs. Staff 2 (treble clef) has a melodic line with slurs. Staff 3 (treble clef) has a melodic line with slurs. Staff 4 (bass clef) has a melodic line with slurs.

79 C

(1) (2) (3) (4)

*f*

Detailed description: This system covers measures 79 to 86. It begins with a common time signature 'C'. The first three staves (1, 2, 3) feature a rhythmic pattern of eighth notes, while the fourth staff (4) has a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 80, 81, and 82. The key signature changes to one flat (B-flat major) in measure 83.

87

(1) (2) (3) (4)

*f* *f*

Detailed description: This system covers measures 87 to 93. The first staff (1) has a melodic line with some rests. The second staff (2) has a melodic line with eighth-note patterns. The third staff (3) has a melodic line with eighth-note patterns. The fourth staff (4) has a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 89, 90, 91, 92, and 93.

94 D

(1) (2) (3) (4)

*p*

Detailed description: This system covers measures 94 to 101. It begins with a common time signature 'D'. The first staff (1) has a melodic line with some rests. The second staff (2) has a melodic line with eighth-note patterns. The third staff (3) has a melodic line with eighth-note patterns. The fourth staff (4) has a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in measures 96 and 97.

102

(1) (2) (3) (4)

*pp* *p*

Detailed description: This system covers measures 102 to 109. The first staff (1) has a melodic line with eighth-note patterns. The second staff (2) has a melodic line with eighth-note patterns. The third staff (3) has a melodic line with eighth-note patterns. The fourth staff (4) has a steady eighth-note accompaniment. Dynamic markings of *pp* (pianissimo) are present in measure 102, and *p* (piano) is present in measure 105.

110

(1) (2) (3) (4)

*f* *f* *f* *f*

Detailed description: This system covers measures 110 to 116. The first staff (1) has a melodic line with eighth-note patterns. The second staff (2) has a melodic line with eighth-note patterns. The third staff (3) has a melodic line with eighth-note patterns. The fourth staff (4) has a steady eighth-note accompaniment. Dynamic markings of *f* (forte) are present in measures 111, 112, 113, 114, and 115.

117

(1) *p* **E**

(2)

(3) *p*

(4)

125

(1) *pp*

(2) *p*

(3) *p*

(4)

133

(1) *f*

(2) *f*

(3) *f*

(4) *f*

140

(1)

(2)

(3)

(4)

# Symphonie 41 Jupiter

## Gitarrenorchester (Auszug)

W. A. Mozart

Björn Bäuchle

Gitarre 1

$\text{♩} = 108$

8 *f* *p* *f*

7 *p* *f*

14

20 *p* A

27 *p* B

34 *f*

41

46

52 *p* B

59 *p*

65

70

Musical score for guitar 1, measures 77-142. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, and *sf*. Chord changes are indicated by letters C, D, and E above the staff. The notation includes eighth notes, quarter notes, and chords, with some notes marked with a 'y' for grace notes. The piece concludes with a double bar line at measure 142.

# Symphonie 41 Jupiter

## Gitarrenorchester (Auszug)

W. A. Mozart

Bjørn Bäuchle

Gitarre 2

$\text{♩} = 108$

8 *f* 3 3 *p* *f* 3 3 *p*

8 (2) *f*

15 (2)

22 (2) *p* A

31 (2) *f*

39 (2)

47 (2)

53 (2) *p* B

61 (2) *p*

71 (2)

78 (2) *f* C

87 (2) *sf sf*

94  
(2)

101  
(2) **D**

110  
(2)

117  
(2) **E**

126  
(2)

134  
(2)

141  
(2)





75 (3) *f* C

82 (3) *f*

88 (3) *sf sf*

93 (3)

99 (3) *p* D *p*

107 (3) *f*

112 (3) *f*

116 (3) E *p*

122 (3) *p*

130 (3) *f*

136 (3) *f*

142 (3)

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number in the top left corner and a circled number '3' in the top left corner. The music is written in treble clef with a 3/8 time signature. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano). Chord changes are indicated by letters 'C', 'D', and 'E' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final measure of the score is marked with a double bar line.

# Symphonie 41 Jupiter

## Gitarrenorchester (Auszug)

W. A. Mozart

Björn Bäuchle

Gitarre 4

$\text{♩} = 108$

Measures 1-96 are shown in a single system with a treble clef and a common time signature of 4/8. The tempo is marked as quarter note = 108. The score includes dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. Section A begins at measure 23, section B at measure 49, and section C at measure 74. The score concludes with a final *f* dynamic at measure 96.

Musical score for Guitar 4, measures 92-142. The score is written in 4/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*sf*, *f*), articulation (accents), and chord markings (D, E). The piece concludes with a double bar line at measure 142.

Measures 92-97: *sf* *sf*

Measure 98: **D**

Measures 111-115: *f* *f* **E**