

Can She Excuse My Wrongs

Gitarrenorchester

John Dowland

Bjørn Bäuchle

A $\text{♩} = 120$

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

B

(1)

(2)

(3)

(4)

C

(1)

(2)

(3)

(4)

23

(1)

(2)

(3)

(4)

Can She Excuse My Wrongs

Gitarrenorchester (Auszug)

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Gitarre 1

A $\text{♩} = 120$

8

B

8

C

16

23

The musical score is written for guitar in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of three systems of music. The first system starts at measure 8 and ends with a first ending. The second system starts at measure 8 and includes a second ending and a section labeled 'C'. The third system starts at measure 23 and ends with a double bar line. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, repeat signs, and first/second ending brackets.

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Gitarre 2

A $\text{♩} = 120$

8

B

8

16

C

23

Detailed description of the musical score: The score is for guitar 2 and consists of three systems. The first system (measures 1-8) is labeled 'A' and has a tempo marking of quarter note = 120. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. Section B (measures 9-16) is marked with a '2' above the first measure and a 'B' above the second measure. It features a first ending (measures 9-10) and a second ending (measures 11-16). Section C (measures 17-23) is marked with a '1' above the first measure and a '2' above the second measure. It features a first ending (measures 17-18) and a second ending (measures 19-23). The score concludes with a double bar line and repeat dots.

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Gitarre 3

A $\text{♩} = 120$

8

B

16

C

23

The musical score is written for guitar 3 in treble clef. It begins with a tempo marking of 120 and a 3/4 time signature. Section A (measures 1-7) contains the first ending. Section B (measures 8-15) contains the second ending. Section C (measures 16-23) contains the third ending, which concludes with a key signature change to 6/8 time.

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Gitarre 4

A ♩ = 120

8

10

B

19

C

8