

Åses Død

Åses Tod

aus Peer Gynt Suite 1

Gitarrenorchester

Edvard Grieg

Bearb. Bjørn Bäuchle

Op. 46

♩ = 50

Gitarre 1 *p* *pp*

Gitarre 2 *p* *pp*

Gitarre 3 *p* *pp*

Gitarre 4 *p* *pp*

Bass *p* *pp*

(1) *mf* *p*

(2) *mf* *p*

(3) *mf* *p*

(4) *mf* *p*

(B) *mf* *p*

(1) *p* *fz* *f* *ff*

(2) *p* *fz* *f* *ff*

(3) *p* *fz* *f* *ff*

(4) *p* *fz* *f* *ff*

(B) *p* *fz* *f* *ff*

Musical score for measures 1-29. The score is written for five staves: (1) Violin I, (2) Violin II, (3) Viola, (4) Violoncello, and (B) Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 8, 15, 25, and 29 are indicated. Fingerings and bowings are shown above the notes. Dynamics include *pp*, *mf*, and *p*. Roman numerals IV, II, and V are used to indicate chord positions. A repeat sign is present at the end of measure 29.

Musical score for measures 33-37. The score is written for five staves: (1) Violin I, (2) Violin II, (3) Viola, (4) Violoncello, and (B) Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 33 and 37 are indicated. Dynamics include *pp*, *mf*, and *p*. Roman numeral I is used to indicate a chord position.

Musical score for measures 41-45. The score is written for five staves: (1) Violin I, (2) Violin II, (3) Viola, (4) Violoncello, and (B) Kontrabaß. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 41 and 45 are indicated. Dynamics include *pp*, *mf*, and *pp*. The word *morrendo* is written at the end of each staff in measure 45, indicating a decrescendo.

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Gitarre 1

♩ = 50

8 *p* 5 *pp*

(1) 9 *mf* IV 1 4 1 # 2 1 4 4

13 *p* 17 IX 1 3 4 1 4

(1) 21 *ff* 2 1 4 4 4 3 4

25 *p* 29 II *pp* *mf* *p* *pp*

(1) 33 I *mf* *p* *pp* *mf* *p* 37

(1) 41 *pp* *mf* *mf* *pp* 45 *morrendo*

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Gitarre 2

♩ = 50

5

p

pp

9

mf

13

p

p

p

p

fz

f

17

II

I

21

I

IV

II

25

ff

p

29

pp

mf

p

pp

mf

33

37

p

pp

mf

p

pp

41

45

mf

mf

mf

pp

morrendo

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Gitarre 3

$\text{♩} = 50$

1 5

p *pp*

9

mf

13 17

p *p* *p* *fz* *f*

21

ff

25 29

p *pp* *mf* *p*

33

pp *mf* *p*

37

pp

41 45

mf *mf* *mf* *pp* *morrendo*

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Gitarre 4

♩ = 50

5 9

(4) *pp* *mf*

(4) 13 *p* *p*

(4) 17 *p* *fz* *f*

(4) 21 25 *ff* *p*

(4) 29 *pp* *mf* *p* *pp* *mf*

(4) 33 37 *p* *pp* *mf* *p* *pp*

(4) 41 45 *mf* *mf* *mf* *pp* *morrendo*

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Bass $\text{♩} = 50$

15 2 0 4 *p*

5 15 *pp* 9 *mf*

13 *p* *p*

17 15 *p* *fz* *f*

21 25 8 *ff*

33 37 15 *p* *pp* *mf* *p* *pp*

41 45 15 *mf* *mf* *mf* *pp* *morrendo*