

Anitras Dans

Anitras Tanz

aus Peer Gynt Suite 1

Gitarrenorchester

Edvard Grieg

Bearb. Bjørn Bäuchle

Op. 46

♩. = 80

Musical score for guitar ensemble, measures 1-10. The score is in 3/4 time and features five staves: Gitarre 1, Gitarre 2, Gitarre 3, Gitarre 4, and Bass. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The score includes various musical notations such as notes, rests, and dynamics like *p* and *pp*. A section starting at measure 4 is marked with a Roman numeral IV and a 4/4 time signature. Fingerings are indicated by numbers 1-4.

Musical score for guitar ensemble, measures 11-19. This section continues the piece with complex rhythmic patterns and chordal textures. It includes Roman numerals for chords (V, VI, VII, VIII, IX) and various dynamics such as *pp* and *f*. The notation includes slurs, accents, and detailed fingering instructions for all instruments.

Musical score for guitar ensemble, measures 20-29. This section features a repeat sign with two endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. Dynamics range from *p* to *f*. The notation includes slurs, accents, and detailed fingering instructions.

31

(1) *V* *b* *2* *1* *4* *b* *2* *b* *2* *1* *2* *1* *3* *2* *A*

(2) *V* *b* *2* *4* *2* *1* *I* *V* *3* *4* *mp*

(3) *mp*

(4) *mp*

(B) *mp*

41

(1) *IX* *4* *3* *1* *3* *4* *1* *2* *1* *4* *1* *4* *4* *3* *4* *1* *2* *4* *1* *1* *1* *mp* *pp*

(2) *pp*

(3) *pp*

(4) *pp*

(B) *pp*

53

(1) *B* *VIII* *X* *4* *2* *4* *1* *1* *2* *4* *4* *4* *Sva* *VIII* *2* *ff*

(2) *V* *4* *4* *3* *4* *1* *3* *4* *1* *2* *1* *IX* *4* *4* *3* *4* *1* *2* *4* *1* *2* *1* *ff*

(3) *ff*

(4) *III* *I* *ff*

(B) *ff*

63

(1) *VI* *VII* *I* *VI* *II* *4* *3* *4* *1* *2* *4* *1* *2* *4* *p* *p*

(2) *VI* *I* *II* *4* *3* *4* *1* *2* *4* *p*

(3) *p*

(4) *p*

(B) *p*

72

(1) *v* *pp* XI X

(2) *pp* VII

(3)

(4) II

(B) 15

83

(1) IX VIII X XI X XII XIV

(2) VI V IV VIII VII VI

(3) II

(4)

(B) 15

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Gitarre 1

IV

p

(1)

V

VI

V

IV

III

pp

(1)

V

VI

V

IV

V

VII

I

f

p

p

(1)

V

p

(1)

A

IX

mp

(1)

pp

(1)

B

VIII

X

8va

(1)

VIII

VI

ff

p

(1)

V

p

C

78
(1)

XI $\frac{4}{4}$ 1 2
X $\frac{4}{4}$ 1 2
IX $\frac{4}{4}$ 1 2
VIII $\frac{4}{4}$ 2 1
X $\frac{4}{4}$ 3 2
XI $\frac{4}{4}$ 1 1

pp

1. XIV $\frac{4}{4}$ 1 2
2.

X $\frac{4}{4}$ 1 1
IX $\frac{4}{4}$ 1 1
X $\frac{4}{4}$ 1 2
XII $\frac{4}{4}$ 2 1
XIV $\frac{4}{4}$ 1 2

f

pp

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Gitarre 2

p

11

VII
4 2 3 1 2 VI V IV VIII VII
4 1 2 4 1 2 4 1 2 1 2 4 1 2 VI 1 2

pp

19

2 1. 2. I

f *p*

29

V
b 2 4 2 1 3

p

38

2 I A V
3 4 1 3 1 3

mp

47

2 V B
4 4 3 4 1 3 4

pp

57

1 2 1 IX VI VII
4 4 3 4 1 2 4 2 4 3 4 1 3 4 4 1 1

ff

67

I II
0 4 3 4 1 2 4 1 2 1 4 2 1 2

p

76

C VII VI V
4 2 3 1 2 4 1 2 4 1 2

pp

84

(2)

IV 4 1 2 VIII 1 2 VII 4 1 2 VI 1 2 V 1 3 4 1 3 1. 3 2.

f *pp*

Detailed description: This is a musical score for guitar, specifically for the second guitar part. It covers measures 84 to 90. The notation is in a treble clef. Measure 84 starts with a bass line (indicated by a '2' in a circle) and a treble line. Fingering is shown above the notes. Above the first two measures are the Roman numerals IV and VIII, with '4' and '1' written below them. Above the next two measures are VII and VI, with '4 1 2' and '1 2' written below them. Above the fifth measure is V, with '1 3 4 1 3' written below it. Above the sixth measure is a first ending bracket with '1.' and '3' below it. Above the seventh measure is a second ending bracket with '2.' below it. Dynamics include a forte (*f*) marking under the fifth measure and a pianissimo (*pp*) marking under the eighth measure. There are also slurs and accents throughout the piece.

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Gitarre 3

$\text{♩} = 80$

10

(3)

VIII VII VI V IV III II

19

(3)

VIII IX

f *p*

27

(3)

36

(3)

A

mp

45

(3)

B

pp

55

(3)

ff

65

(3)

p

74

(3)

C

84

(3)

II

f *pp*

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Gitarre 4

$\text{♩} = 80$

9

18

26

35

43

53

62

73

85

VII

A

B

C

ff *f* *mp* *p* *pp*

1. 2.

0 1 2

II $\frac{4}{4}$

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Op. 46

Bass $\text{♩} = 80$

10 (B)

20 (B) 1. 2. *p*

29 (B) *f*

37 (B) *mp* **A**

46 (B) *pp* **B**

56 (B) *ff*

65 (B) *p*

74 (B) **C**

84 (B) 1. 2. *f* *pp*